

# KATHRYN LYNCH THIBAUT

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## Selected Exhibitions:

<i>The Encroaching Field</i>	4Culture Gallery, Seattle, March 2018 (*Upcoming*)
<i>Pressing On</i>	Seattle Print Arts members show, Schack Art Center 2016
<i>Cultivation/Harvest/Neglect</i>	Solo Exhibition, Flashpoint Gallery, Washington DC, 2016
<i>CSA: Forty Years of Community-Sourced Art</i>	Wyatt Gallery, Arlington Arts Center 2015
<i>Target Ephemera</i>	Solo Exhibition, Mezz Gallery, Artisphere, 2014/2015 (November through January)
<i>Here and Now</i>	Wyatt Gallery, Arlington Arts Center 2014
<i>The Body That Rises</i>	Solo Exhibition, ArtSpace, Richmond, VA 2014
<i>Airfoil</i>	Solo Exhibition, Wyatt Gallery, Arlington Arts Center 2013
<i>Social Construction</i>	Wyatt Gallery, Arlington Arts Center 2013
<i>Drawing Elements</i>	Artists Lounge, Arlington Arts Center 2012
<i>Proximity to Practice</i>	Wyatt Gallery, Arlington Arts Center 2011
<i>New Blood</i>	Wyatt Gallery, Arlington Arts Center 2011
<i>Art &amp; Text</i>	Curator: Stephen Vitiello, Cabell Library, Richmond, VA, 2009
<i>Digital Fringe</i>	Melbourne, Australia and online 2008
<i>Windows on Broad</i>	Broad Street Gallery, Richmond, VA 2007
<i>Room 26 Discrete Notions Exhibition</i>	New Haven, CT, 2006
<i>Series #8 (photography)</i>	
<i>Ohio Art League Spring Juried Exhibition</i>	Springer Cultural Center, Columbus, Ohio, 2005
<i>Women of Glass Axis</i>	Glass Axis Gallery, Columbus, Ohio 2005
<i>Carrie Dickason, Kathryn Lynch</i>	Roy G Biv Gallery, Columbus, Ohio 2004
<i>&amp; Melinda McDaniel</i>	
<i>Unruled</i>	Group Show, Kathryn Markel Fine Arts., New York, New York 2004
<i>Proximity</i>	MFA Thesis Show, Hoyt L. Sherman Studio Arts Center 2004
<i>Crossing Borders</i>	Invitational Sculpture Exhibition and Exchange, York University, Canada 2004
<i>Reflections in Our Eyes</i>	Invitational Contemporary Glass Exhibition, Schumacher Gallery 2004
<i>Ephemera</i>	Solo Installation, Hoyt L. Sherman Studio Arts Center 2003
<i>Convergences/Divergences</i>	Collaborative work with Sharon McJannet Salle Attane Gallery, Saint Yrieix, France 2003
<i>Specify Glass</i>	Juried Glass Art Exhibition, OSU Med Center Gallery, 2003
<i>Stone Laboratory Projects</i>	Stone Island, Site Specific Installations 2003

## Grants, Fellowships, and Awards:

GAP Artist Grant from Artist Trust • Luce Foundation for American Art Lecture Smithsonian 2016 •  
Larry Sommers Fellowship merit award from Seattle Print Arts 2015 • Resident Artist, Arlington Arts  
Center 2011-2015 • Graduate Doctoral Assistantship 2007-2009 • Vermont Studio Center Residency

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Fellowship 2005 • Annie's Fund Award, Ohio Art League 2005 • Graduate Research Assistantship 2004-2005 ACCAD • Graduate Teaching Assistantship 2003-2004, 2005 OSU Art Department • Fergus Gilmore Materials Grant 2004 • Fergus Gilmore Travel Grant for OSU – York University Sculpture Exchange 2004 • Fergus Gilmore Travel Grant to attend Siggraph Convention 2004, Los Angeles, California • University Fellowship for Graduate Study at The Ohio State University 2002-2003 • University of Illinois School of Art and Design Achievement Scholarship • University of Illinois Glass Department Scholarships 1998, 1999, 2000 • Illini Club Scholarship • James Scholar – campus scholar program • Cohn Scholar –scholarship, humanities scholar program • Campus Honors program, University of Illinois

## Education:

**Ph.D, with Distinction, Media Art and Text, Virginia Commonwealth University, 2014**

**M.F.A., The Ohio State University, Columbus, 2005**

Primary areas of Focus: Glass & Sculpture

Secondary areas of Focus: Art & Technology, Computer Graphics, Interactive Media

**B.F.A. Crafts with Honors, University of Illinois, Urbana-Champaign, 2001**

Areas of Focus: Glass and Ceramic Sculpture

## Teaching & Work Experience:

**Instructor, Kirkland Arts Center, 2015**

Taught lecture class at the Kirkland Arts Center.

**Resident Artist, Arlington Arts Center, 2011-2015**

Artist studio practice; Open studio and other gallery events; gallery volunteer.

**Associate Production Editor, Blackbird Magazine, 2008-2009**

Rebuilt the existing website to current web standards using CSS and a PHP; assisted with the development of the Zero Hour Archive; development of a full content and contributor index

**Instructor, Virginia Commonwealth University School of the Arts, 2007-2009**

Designed & taught courses in web, interactivity, digital imaging, and 3d modeling & animation (Maya) for Painting & Printmaking and Kinetic Imaging Departments & faculty workshops.

**Graduate Support and Web Development, SGC Conference, 2007-2008**

Assisted in developing & managing the Southern Graphics Council conference website

**3D Artist for Naked Sky Entertainment, 2006-2007**

Task management, web development, texturing, modeling, and particle effects for video game using UE3, released on XBOX 360 Live Arcade and PC

**Graduate Research Assistant, ACCAD, 2004-2005**

Ohio State University Advanced Computing Center for the Arts and Design

Website development, creation of interactive museum exhibits

**Graduate Lab Assistant, ACCAD (Ohio State University), 2004**

Motion Capture Studio, assisted with captures and cleaning of data

**Instructor, Ohio State University Art Department, 2003-2004**

Designed & taught courses (installation, sculpture, performance, video, etc.)

**Instructor, Glass Axis. 2003-2004**

Taught intro and intermediate glass courses use for community non-profit in Columbus, Ohio

**Assistant Director, 2003**

Wind Fine Art Gallery & Centerville Creative Arts Center, Centerville, Ohio

Hanging, sales, event planning, teaching, created an inventory system, and graphic design

**Artist's Assistant, John Miller, Katherine Gray, & Curtis Brock 2001-2002**

**Glass Artist Demonstrator, St. Louis City Museum, Summer 1998 & 1999**